

Audition Call!

Audition for a lead role in The Happiest Show On Earth - Spring Production!

What is this about?

For the 2025 recital, Innovation Arts Connection will tell clips of Disney stories. In order to tell this story, we need to cast an ensemble of 4-8 actors. All roles will consist of some dancing and acting/line memorization.

Who can audition?

All dancers or friends of dancers who are 8+ years old are invited to audition!

Why should I audition for a lead role?

The audition process is a unique opportunity for dancers to gain valuable audition experience. By participating, each dancer will gain more confidence in themselves and better understand their creativity as a dancer and artist.

If cast in a role, each performer will then have the valuable opportunity to learn solo choreography, benefit from specialized instruction, and work closely with other dancers to accomplish a goal. Auditioning for a lead role is the perfect option for dancers looking for more responsibility and to challenge themselves further in dance!

Requirements & Responsibilities:

In order to be cast in a lead role, you must meet or be prepared to fulfill the following requirements and responsibilities:

- Dancer's age: 8 years and older
- Participate in 8-10 hours of in-person semi-private/group rehearsals to learn choreography, blocking, etc. Cast members are expected to attend all rehearsals unless they have an excused absence. Specific dates and times provided at first rehearsal.
- Assist in acquiring a costume to match your role(s)--the costume may be assembled from items in your personal closet OR you may work with IAC staff to purchase or rent a new costume.
- Available for group rehearsals during the month of April, May & June on Fridays from 4:30-8:00pm at MPD or Tuesdays in April, May & June at Wego between 4:30-8:00pm or Thursdays in April, May, June at WDPD between 4:30-5:30pm
- Be available to attend Dress Rehearsals on Thursday, June 12, Friday, June 13 and Recital on Saturday, June 14 at Lake Park High School (Tentative Dates)

Semi Private & Group Rehearsals:

8-10 hours of semi private & group rehearsals is required to be cast in a lead role. The cost of participating in a lead role is \$375 and will cover 6-10 hours of semi private and group rehearsal, 1 Dress Rehearsal, 1 to 2 minutes of choreography, script work/blocking, a production fee (which consists of rehearsal and recording time in the performing space), videography fees, and a professional picture sitting fee.

*The above pricing does **NOT** cover costumes, printed pictures or digital download.

How do I audition for a lead role?

Virtual Auditions will be due January 31, 2024. Dancers should:

- Prepare the monologue below.
- Prepare a 30-60 seconds piece of choreography in a style of your choice to a Disney related song.
- Complete the attached application.
- **All submissions must be added to the [2025 Lead Role Audition Google Folder](#) by January 31, 2025. Please submit the following:**
 - Video reciting the monologue
 - Video of their own choreography to a chosen style of 30-60 seconds
 - Completed Audition Application
- Not all auditionees will be cast and casting is at the discretion of the instructors.

Monologues:

Giselle (from Enchanted): I don't wish that he is coming, Robert, he is. They don't talk here but they normally do. Edward is coming for me. He is coming. Yes... [pause] "No", is that the only word that you know? No! Oh, no, no, no, over and over again. Every word out of your mouth is no! Sometimes you make me so... so... so angry! Hahaha! I'm angry. I'm angry. [Laughs again] I'm...wonderful. [chuckles] Yes, I'm fine. I'm fit as a fiddle. [gasp.] Oh my.

Spring Production: LEAD ROLE APPLICATION

Please print clearly.

NAME: _____ AGE: _____ GRADE: _____ CLASS

YOU ARE CURRENTLY ENROLLED IN: _____

GUARDIAN: _____ CONTACT NUMBER: _____ Email: _____

SCHOOL (NAME, CITY, COUNTY): _____

WHAT ARE THE ROLES YOU ARE INTERESTED IN (Kara, Kylie, (Best Friends), Supporting Roles: Mom, Rachel, Rory, Ms. Poppy, other)? _____

ARE YOU WILLING TO PLAY ANY ROLE? YES NO

PLEASE LIST YOUR PERFORMANCE OR DANCE EXPERIENCE (including names of shows, the roles you played, where they took place. Also include any dance classes you have taken in the past and where.)

PLEASE LIST ANY OTHER SPECIAL SKILLS (juggling, gymnastics, roller blading, roller skating, acting, etc.)

Why do you think you should be considered for a lead role?

Please list days and times you would be free for private/group lessons?

Please provide a guardian initial next to the following:

I understand that my dancer may not get cast in a part or their desired part. _____

I understand that my dancer must attend lead role rehearsals, dress rehearsals and performance (\$375/dancer). _____

I understand that my dancer may be asked to find costume pieces from their wardrobe and that the dance family and IAC will work together to create a costume. _____

Please use this area to include any information we may need to know including accommodations, financial needs, etc. _____