IAC Spring Production 2025 Information Packet

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Dear Innovation Arts Connection Dance Guardians,

We are so excited for our 2025 Spring Production: "The Happiest Recital on Earth!" This year will be our biggest show yet as all park districts will be held together at the same location!

Each class will perform a routine with a Disney theme and our lead role characters will act out a story as classic Disney characters to tie it all together. All dance classes will learn one routine or 2 short routines (B/T/J I) and receive one dance costume. Dress rehearsal will be held Friday, June 13th and Performance Day will be Saturday, June 14th at Lake Park High School East Campus in Roselle, IL. During these dress rehearsal/performance days each class will be assigned a 30 minute time slot for dress rehearsal and all dancers will be expected to attend the approximately 2 hour time slot for the performance. Each class will have 10 minutes to practice on stage during dress rehearsal with a family audience and all classes will perform in the regular show.

Performances will run between 90-120 minutes. Each dancer will receive 2 complimentary tickets (processing fees not included) for the live performance which must be claimed on the DRT online ordering link between 5/1-5/10. Additional tickets can be purchased for \$10 + processing fee Early Bird between 5/1-5/21. Tickets purchased between 5/21-6/11 will be \$12 + processing fee and all tickets purchased on 6/12-6/14 will be \$15 + processing fee. All ages need a ticket for fire safety code reasons. Complimentary tickets for volunteers and raffle winners can be claimed between 5/1-5/14. All seats are assigned and you will be able to choose the seats you want upon ordering. Links to order tickets will be provided via email by the end of April. Ticket dates and prices are subject to change pending approval from Dance Recital Ticketing.

Digital Downloads of the show to keep will be available to purchase for \$29.99.

Please read the information in this packet very carefully and be sure to add all the dates and times to your family's calendar. All schedules and details included are very important. Well-informed guardians can help the performance season run smoothly and be less stressful for everyone! All of this info will be on the Innovation Arts Connection Recital Portal as well: 2025 Recital Portal

IMPORTANT DATES TO REMEMBER

- -In-Class Family Observation & Guardian Recital Meeting: Monday, March 17th to Friday, March 21st
- -Makeup Class Week (if needed): Monday, March 24th to Friday, March 28th

- -Production T-Shirts On Sale: Monday, March 24th
- -Spring Break: Monday, March 31st to Friday, April 4th
- -Complimentary Tickets can be claimed & Recital Keepsakes On Sale: Thursday, May 1st
- -Early Bird Show Tickets On Sale: Wednesday, May 14th
- -Picture Day: Saturday, May 17th
- -Ticket Prices Increase to \$12: Wednesday, May 21st
- -Last Minute Tickets for \$15: Thursday, June 12-Saturday, June 14
- -Dress Rehearsal Day (All Districts): Friday, June 13th
- -Performance Day (All Districts): Saturday, June 14th
- -Last Day to Order Keepsakes: Monday, July 14th

CORRESPONDENCE

This time of year we send many email reminders and have many after class reminders. Most scheduled reminders will be sent on Monday mornings, but there may be some last minute reminders that go out at other times. We ask that you make sure both Ms. Lora's email lora@innovationartsconnection.com and Ms. Kinzy, our virtual assistant's email innovationartsconnection@gmail.com be saved to your contacts so that you don't miss anything. If you are not receiving emails we highly recommend you check your spam folder and see if our emails have been bouncing there. If you still cannot find them please contact us with a working email.

COSTUME INFORMATION

COSTUMES— Costumes will be distributed during the month of April. If you have issues with your costume please contact Ms. Lora at lora@innovationartsconnection.com within 48 hours of receiving your costume. Exchanges/returns are not guaranteed and you may be required to pay an exchange fee. Once costumes are in your possession it is your responsibility to take care of them. Dancers are responsible for all alterations on their costumes. Please store all costume pieces including tights in a safe place and do not wear them until Picture Day/Performance Day. We recommend that you write your name or initials in all costume pieces and keep them in a garment bag. You will receive a costume checklist to keep with your costume as well as a costume care form with more information on how to care for and protect your costume.

ACCESSORIES—All accessories will be included with your costume. They may include barrettes, hats, gloves, arm bands, etc. Please wear the assigned tights, socks and accessories on Picture Day, Dress Rehearsal and Performance Day. Accessories (including tights, socks) should only be worn on Picture Day/Dress

Rehearsal/Performance Day. We recommend that you keep your accessories in a ziplock bag and hook to your costume hanger so that everything stays together.

HAIR—All classes must have their hair in a bun, ponytail or pulled back and out of the face (including bangs). Your dance teacher will direct you on which specific hair style is needed for your class. All barrettes, hats and hair accessories are to be worn on the dancer's right side of their bun or ponytail. Please make sure hair is secure and tidy for all Picture Day, Dress Rehearsal and Recital call times.

MAKE-UP—Make-up is OPTIONAL! However, we do recommend light make-up due to the bright stage lights. Blush, lipstick and mascara are encouraged. Eye shadow, eyeliner and other applications are welcome. Sticking to neutral colors is ideal because it will compliment all costumes and lighting.

TIGHTS, SOCKS & UNDERGARMENTS—Color matching tights for costumes with leotards, shorts or leggings or black socks for pant costumes are required with your costume and will be provided with your costume. Please wear the assigned color matching tights or black socks. All undergarments (including nude leotards, bras, briefs) should be skin colored. Other undergarments, including underwear, colored bras and tank tops are not allowed. All bras must have nude or clear straps.

SHOES—Dancers should wear their appropriate dance shoes to Picture Day, Dress Rehearsal and the Performance Day. About a month prior to the performance check to make sure your dancers shoes are still in good condition and fit. If you need new shoes you can purchase them on our Nimbly shop:

https://www.shopnimbly.com/innovationartsconnection Provide yourself with plenty of time to order new shoes. Here are the shoe requirements for each class:

Ballet: Pink or skin tone matching ballet shoes–laces tucked into shoe

Jazz & Hip Hop: Black slip on or lace jazz shoes, laces must be black Tap: Black slip on or lace tap shoes, laces must be black

Company/Lead Roles/Solos: Confirm with your teacher

PICTURE DAY/DRESS REHEARSAL/PERFORMANCE DAY COSTUME

REMINDERS: Please arrive on Picture Day, Dress Rehearsal & Performance Day with hair and make-up done and costume on! There will not be time to do hair or make up before the event. The public bathrooms will be open, but we do not recommend changing into your costume in them. We will have the dance studio or a classroom open to serve as a dressing room, however, some of our classes are co-ed. The windows will be blocked off, but we do not recommend doing full changes in this room. Please clean up after yourself in the dressing room. We recommend that you store your

costume in a garment bag and label all costume pieces including shoes and accessories with your initials. Dancers with multiple costume changes are recommended to wear a nude leotard as a base for easy quick changes. Company members, Lead Roles and Soloists will have a private dressing room for quick changes and are required to wear a nude leotard.

PROHIBITED DURING PERFORMANCE DAY:

- -Glitter
- -Jewelry of any kind
- -Nail Polish
- -Temporary Tattoos or drawing on hands/bodies
- -Exposed Undergarments (Underwear does not need to be worn with tights. Nude leotards, nude bras and nude briefs are allowed.)
- Tights with runs or holes

PRACTICING AT HOME

It is not required but encouraged for dancers to practice at home. Listening to their music, watching the choreography videos, and putting on a show for family members can be a great way to practice at home.

Choreography Videos & Music

All class choreography and cut production music will be posted in a video on the Band App during spring break. Follow your park district's Band App here:

Medinah & Bloomingdale Park District Wood Dale Park District West Chicago/Winfield Park District

PERFORMANCE DAY/DRESS REHEARSAL PROCEDURES

Each dance class will be assigned a specific 30 minute block of time to attend Dress Rehearsal and will be required to attend the entire Performance Day approximately 2 hours.

Friday, June 13 DRESS REHEARSAL at Lake Park High School–East Campus, 600 Medinah Rd., Roselle: When you arrive you will check your dancer in at the check in table and wait in the lobby until your class is called. An NHS volunteer will bring your dancers into the theater when it is their assigned rehearsal time. Each class will have 10 mins to practice in the performance space. 4-6 family members per dancer are allowed to attend the dress rehearsal. No children under the age of 7 allowed in the theatre during dress rehearsal. All guests must remain quiet during dress rehearsal and sit in the assigned area of the theatre. All guests will only be allowed to enter during the breaks in between routines and will be asked to leave when their dancer's routine is

complete. All devices must be silenced and no flash photography or videography is allowed. At the end of the rehearsal dancers will be escorted back to the lobby area to reunite with their families. All guardians will be asked to sign their dancer out before leaving. Concessions, recital gifts & goodies will be available for purchase in the lobby. All food and drinks must stay in the lobby. If you miss your time we will not be able to go back and perform for a second time. *Please be sure to be on time, in full costume/hair/make-up and ready to go at your assigned time!*

Saturday, June 14 PERFORMANCE at Lake Park High School–East Campus, 600 Medinah Rd., Roselle: Dressing room doors will open at 1:30pm. All dancers must arrive by 1:45pm. When you arrive 1 adult guardian will bring your dancer into their assigned dressing room. Each class will have 1-2 class leaders who will stay with them during the performance. Guardians will sign their dancer in and confirm the emergency phone number with the class leader. Only dancers, dance educators, volunteers and class leaders will be allowed in the dress room and backstage during the show. The audience will be allowed into the theater to find their seats starting at 1:45pm. The show will start promptly at 2:00pm. Dancers will stay in the backstage dressing rooms during the entire performance and do not need a ticket for the show. The show will run approximately 90-120 minutes. After the show one guardian will be allowed into the dress room area to pick up their dancer. Guardians will be asked to sign their dancer out with the class leader before leaving. Make sure to pick up your goodie bag on the way out of the recital too.

Checking in

Please arrive in full costume, hair and make up and be ready to perform at your assigned call time for Picture Day/Dress Rehearsal/Performance. We HIGHLY ENCOURAGE to arrive early and you to take your child to the restroom before checking in. We will do our best to stay on schedule for Picture Day/Dress Rehearsal. We will start the show promptly at 2:00pm. Make sure all audience members arrive 15 minutes prior to performance time to ensure they have time to park and find their seats. If they are late we cannot hold the show for them and they may be asked to wait to find their seats until there is a break in the performance.

Theatre Etiquette for Dress Rehearsal and Performance

No pictures or videos are allowed during the performance. The lights and sounds of your devices can be distracting to the dancers and other audience members. We also want you to experience your dancer's performance live without worrying about snapping a perfect picture. If you would like a recording of your dancer's performance we encourage you to purchase a digital download of the performance.

Food and drink are not allowed in the performance space or in the dressing room. Water is the only allowed beverage. All other concessions must stay in the lobby.

Please remain in your seats during the show, this includes small children. For safety reasons we do not allow running, standing or sitting in the aisle of the theatre. If you need to use the restroom please wait to exit and re-enter in between routines.

After the Show

After the performance families are encouraged to take pictures with their dancers in the theatre and in front of our photo area. The theatre will stay open for pictures for 30 mins post show.

If you do get any pictures at our step & repeat photo opp we would love for you to share them on social media and tag us @innovationartsconnection or email them to innovationartsconnection@gmail.com.

Make sure your dancer has all their dance shoes, costume pieces, water bottle and recital goodie bag before leaving.

Please make sure to check your dancer in and at the end of the show please sign your dancer out. Anyone who doesn't sign out will be receiving a phone call from IAC staff to make sure your dancer is safe.

Tickets

All tickets will be purchased online from Dance Recital Ticketing. All tickets are assigned seating. You will be able to choose your seat when ordering and you will be asked to sit in that seat during the show. Audience members of all ages must purchase a seat due to fire safety code. You will receive a ticket order link mid April via email. When you order your tickets you will also be able to order Keepsakes such as a commemorative program, digital download, squishmellows, etc. Dancers performing in the show DO NOT need a ticket!

Each dancer will receive 2 complimentary show tickets as a special treat from IAC. You must reserve these tickets online and they will be subject to a small processing fee. Tickets can be claimed starting May 1st. You will receive your comp tickets digitally from Dance Recital Ticketing before the show. Your comp tickets can be shown at the door for entry.

Additional family members and friends can purchase a show ticket online starting on May 14th at the early bird price of \$10 (plus processing fee). Tickets will only be

available at this price until May 21st. From May 21st until June 11th, tickets will be \$12 (plus processing fee) each. Any tickets purchased June 12th to 14th will be \$15 (plus processing fee). You will receive your tickets digitally in an email from DRT before the show. These tickets must be shown at the door for entry. Ticket dates and prices are subject to change pending approval from DRT Ticketing.

Before the Performance Day, please complete the following:

- -Label all of your dance costume pieces, shoes, accessories.
- -Review the schedule and be prepared.
- -Check to make sure you have all costume pieces including tights, mask, socks, shoes and accessories.
- -Reserve/order tickets for all attendees.

All Dress Rehearsal and Performance Schedules attached.

KEEPSAKES

All items are a great keepsake to remember your dancer's 2024-2025 dance season!

Production T-Shirts & Swag

Souvenir Production T-shirts & other production swag will be available on our Bonfire page starting Monday, March 24th. Please keep in mind all orders will take up to 2 weeks to deliver once processed. You can order your Production T-shirts & Swag here: Link Coming Soon!

Production Digital Download

If you would like a digital download of a recording of the show you can purchase it for \$29.99 starting on Thursday, May 1st. You will order your digital download with your tickets on the DRT link. After the recital on June 14 you can order digital download for \$39.99 here: www.innovationartsconnection.com/shop. Digital Downloads will be sent 4-6 weeks post show. Once downloaded that will be your copy forever.

Dance Picture Day

All dancers will take a professional group photo with their class and have an opportunity to get an individual photo as well. Guardians can order souvenir photos directly from our professional photographer, Capture Photography, www.capturephoto.net, info@capturephoto.net. Specific info and order links will be provided beginning of April.

MPD/BPD/WDPD Picture Day Saturday, May 17th at Connolly Recreation Center See attached picture day schedule

WEGO Picture Day Saturday, May 17th at The ARC Center

See attached picture day schedule

Book Individual Photo Deposit Here

You can book a deposit for your individual photos using the link above. Deposits are \$10 per class. This is only required for individual dancer photos. **Individual photos will not be taken without a paid booking.** You must book your slot in advance of picture day; bookings will close by May 15th. All dancers will be in the group photo regardless of bookings or purchases. You will receive an email when your dancer's photos are ready, and can then choose what pictures and packages to purchase. The \$10 deposit will be applied to your photo purchase. Ordering will only be available for 2 weeks. A flier will be handed out in class with more detailed steps and instructions.

During this day you will want to make sure your dancer is looking their best! They will get their professional pictures taken by Capture Photography. Please arrive 15 minutes prior to your call time in full hair, make-up and costume ready for your picture. We are hoping to run ahead of schedule so that we can get out early. Being early to your call time ensures we can do this. After checking in you will head into the dance studio or assigned waiting area room. Only 1 guardian may be in the dance studio or activity room with their dancer. All dancers must be accompanied by an adult. Other children including siblings are not allowed. This will be a co-ed area. Dancers with multiple costume changes can use the bathrooms or locker rooms. We HIGHLY RECOMMEND guardians assist dancers with costume changes. Once all dancers have arrived an IAC volunteer will walk the dancers to the photography area to get a group photo and individual photo. Please note that guardians are not allowed in the photography area. Too many adults makes dancers feel self-conscious and confused and can make the photo process much more stressful and longer than it needs to be. Ms. Lora/Ms. Miranda will assist the photographer and be a familiar face. Guardians will be expected to stay in the dance studio or assigned waiting area while their dancer is photographed. After their photos an IAC volunteer will bring them back to their guardian. At that point dancers will either need to quickly change for their next dance or they are free to go home. Please make sure to sign dancers in and out.

Medinah Park District, Bloomingdale Park District, Wood Dale Park District, West Chicago Park District, Winfield Park District and Innovation Arts Connection employees are not responsible for your child during Dance Picture Day. Please stay with your child for the entirety of the Dance Picture Day. This rule includes all dancers including older dancers. Please make sure someone is supervising your

dancer. If you miss your picture time we will not be able to include you in the group picture. Please be sure to be on time and present for your assigned time!

While in the dance studio or assigned activity room please clean up after yourself.

It is important to have all dancers in their Group Picture. All group pictures will be featured in our Commemorative Spring Production Program. All dancers are welcome and encouraged to pose for the group shot even if you choose not to purchase professional pictures.

All deposits must be placed with Capture Photography using the links above and must be done prior to picture day. Only students with a receipt will be photographed individually. There are no day-of deposits. Make sure to order prior to attending Picture Day. More info on order dates coming soon.

Commemorative Production Program

This year we will be offering a commemorative production program. These will be pre-ordered with your tickets on the DRT website. They will include all class and team group photos, photos from the past season, shout-outs, lists of all routines, dancers, staff, etc. They will be printed in color and can be picked up at the recital. These will be very similar to the yearbook but in a cardstock format. A digital program will be available via QR code but will only include order of show and dancers names. We will not have extra commemorative programs printed, so please order ahead of time.

Dancer Shout Out Ads

You can purchase ad space in the Commemorative Program to congratulate and shout out your dancer! Ads can include photos of your dancer(s), messages from family/friends, etc. Shout Out Ads will be available for purchase on the DRT Website starting May 1st.

Dancer Yard Signs

Yard signs are a great way to show support for your dancer and our dance programs. Yard signs are customizable based on the dancer's name and the size of the sign and come with metal stakes. Yard signs can be purchased for \$19.99-\$39.99 here: www.innovationartsconnection.com/shop. Please note yard signs take 1-2 weeks to make. Once they are completed you can pick them up from the park district at a designated time. Orders for yard signs will end Friday, May 23.

PRODUCTION VOLUNTEERS

We need LOTS of help again this year! All dance family members are welcome to help.

Here are some of the tasks we need help with:

Before Performance Day

- -Selling Yearbook Ad space
- -Collecting Props
- -Photographer for Dress Rehearsals

Picture Day

- -Set Up
- -Check in table
- -Runner
- -Clean up

Dress Rehearsal/Performance Day

- -Set up
- -Check in table
- -Runner
- -Clean up
- -Class Leaders
- -Action Shot Photographer
- -Snack/Flower sales
- -Post show craft table
- -Ushers

All volunteers will receive a coupon for a free performance ticket.

For more info on volunteer opportunities please visit the Production Portal.

If you are interested in volunteering please email **Lora at lora@innovationartsconnection.com**.

SPONSORSHIPS

We are asking dance families to support us by purchasing or selling sponsorships to local businesses to go in our recital program. This is a great opportunity to show support for your dancer, our small dance business, or promote your own business or services to a large audience across the Medinah, Bloomingdale, Wood Dale, Winfield, and West Chicago areas! Sponsorships are available in 4 different tiers, with various advertisement perks. Money raised will support our set designs and props, production equipment, staffing all our shows, photography and videography.

If you are interested in purchasing or selling ad space/sponsorships please visit our website here. The donation tiers range from \$25-\$300. We encourage dancers to sell Yearbook Ads to friends, family and local businesses. Dancers who sell 5 or more ads will have the chance to win a special prize pack, including 4 free show tickets, a dance squishmellow, an IAC t-shirt and a special shout out on stage during the show! Business ads are due by Wednesday, April 30th.

Q&A

- 1) How much does the Spring Production Cost? The only required cost is your tuition which was already paid! Additional fees are optional and include Professional pictures, Spring Production Digital Download, Spring Production program, shout out or ad space, yard signs, Spring Production t-shirt/swag. Additional tickets beyond your two comp tickets.
- 2) How many routines will my dancer learn? Dancers will learn 1 routine per class or 2 mini routines (Ballet/Tap/Jazz I) and receive 1 dance costume.
- **3) What time is Performance Day?** The Performance Day schedules are above. All dancers will perform on Saturday, June 14th. See the schedules above for specific times.
- **4) How can I view the show?** With your production fee each dancer received two free comp tickets to the live show. All other audience members can purchase a ticket for \$10 before 5/21/25, \$12 from 5/21-6/11/25, or \$15 6/11/25 or later. Digital downloads will be available for purchase.
- 5) How do I get my free comp tickets or purchase more tickets? Go to the DRT website between 5/1-5/14 to claim your comp tickets.
- **6) Are you selling DVDs?** No, but we will have a digital download of the show available for purchase.
- 7) What are the required commitments? Attending your scheduled dance class, your scheduled picture day time and your scheduled dress rehearsal & performance session.
- 8) Is it too late for new dancers to participate in the spring production? Yes. Costumes have been ordered and we cannot guarantee any new dancers will be able to receive a costume. Routines are almost finished as well. However, they can sign up for a private solo/duet/trio. Please email innovationartsconnection@gmail.com for details.
- **9) What shoes will my dancer need?** They will need appropriate dance shoes for their class. Ask your dance teacher for clarification.
- 10) How can I access the choreography or performance music so my dancer can practice? You can visit your park district's Band App. All music and choreography videos will be loaded by spring break. Make sure to join your park district's Band app:

Medinah & Bloomingdale Park District West Chicago & Winfield Park District Wood Dale Park District

- 11) My dancer's costume doesn't fit/is damaged. Can I return it? Costumes are a very tricky process. It is not always possible to get a new costume. This is why we had everyone approve the size suggestion and sign off on sizes. We can only return costumes that are too small (ie. costume cannot be pulled up, costume does not cover bottom or chest) or costumes that come damaged. We do not return costumes that are too big. If you have any issues with your costume you must contact Lora at lora@innovationartsconnection.com within 48 hours of receiving your costume. We will do the best we can to accommodate. You may be subject to a costume exchange fee. All alterations of costumes are the responsibility of the dancer.
- **12) How many people can I invite to the show?** As many as you want! Just please make sure to purchase a ticket before the show to reserve their spot. They will not be able to purchase tickets the day of the show.

PICTURE DAY SCHEDULE

Saturday, May 17		Medinah Park District Connolly Recreation Center						
Arrival Time	Photo Time	Class	Routine Name & Style	# of dancers	Props	Notes		
7:00 AM			Set up					
8:15 AM	8:30 AM	Gaby, Evangeline, Kinsley & Grace		4				
8:30 AM	8:45 AM	Mon Ballet/Tap A	"Second Star to the Right" Ballet	8				
8:45 AM	9:00 AM	Company Jazz	"Disney Villians" Jazz	7				
9:00 AM	9:15 AM	Mon Ballet/Tap B	"Go the Distance" Ballet	11				
9:15 AM	9:30 AM	Company Lyrical	"Dream to Dare" Lyrical	7	Notebook/Scarves			
9:30 AM	10:00 AM	Th Hip Hop/Jazz A&B	"Rockin' at the House of Mouse" Jazz	3				
10:00 AM	10:15 AM	Company Solos & Duet	"Rule the World" Contemporary Solo, "Me Again" Jazz Solo, "Be Our Guest" Musical Theatre Duet, "When She Loved Me" Lyrical Duet	6	Hammer, Napkins			
10:15 AM	10:30 AM	Mon Ballet/Lyrical II&III	"Pirates of the Carribean" Ballet	5	Sword?			
10:30 AM	10:45 AM	Mon Ballet/Tap I	"Why Should I Worry" Tap	6				
10:45 AM	11:00 AM	Th Hip Hop/Jazz II&III	"The Glory Days" Hip Hop/Jazz	10				
11:00 AM	11:15 AM	Th Ballet/Tap B (WDPD)	"Part of your World" Ballet	3				
11:15 AM	11:30 AM	Th Tap II&III	"Star Wars" Tap	2	Light Sabers			
11:30 AM	11:45 AM	Th Hip Hop/Jazz I (WDPD)	"Friend Like Me" Jazz*	4		May choos Ballet outfit individua picture		
11:45 AM	12:00 PM	Lead Roles		4				

promptly at each class photo time.

WEGO Picture Day Schedule								
Saturday, May 17		WEGO Park District ARC Center						
Arrival Time	Photo Time	Class	Routine Name & Style	# of dancers	Notes			
1:00 PM			Set up					
2:00 PM	2:15 PM	Ballet/Tap A	"A Dream is a Wish Your Heart Makes" Ballet	10				
2:15 PM	2:30 PM	Ballet/Tap/Jazz I	"Everybody Wants to Be a Cat" Tap	7	May choose ballet for individual picture			
2:30 PM	2:45 PM	Ballet/Tap B	"Cruella De Vil" Tap	10				
2:45 PM	3:00 PM	Duet		2				
3:00 PM	3:15 PM	Staff Pictures		2				
3:15 PM	4:00 PM	Class Promo Pics						

Please note that the 'Arrival Time' is when your dancer needs to arrive ready to go. All arrival times are 15 minutes prior to call time. We will start promptly at each class call time.

DRESS REHEARSAL SCHEDULE

M	MPD/BPD/WDPD/WEGO/Winfield Dress Rehearsal Schedule				
Friday, June 13		Lake Park High School East Campus, 600 Medinah Rd., Roselle, IL			
Arrival Time	Start Time	Class			
	9:00 AM	Set up			
11:00 AM	1:00 PM	Dress Rehearsal for Company/Leads			
1:00 PM	2:15 PM	LUNCH			
2:15 PM	2:30 PM	Lead Role Routine			
2:30 PM	2:45 PM	Company Lyrical - "Dream to Dare"			
2:45 PM	3:00 PM	April Solo			
3:00 PM	3:15 PM	Veronica/Olivia Duet			
3:15 PM	3:30 PM	Julia/Sarah Duet			
3:30 PM	3:45 PM	Erica Solo			
3:45 PM	4:00 PM	Company Jazz - "Villains"			
4:00 PM	4:15 PM				
4:15 PM	4:30 PM	Gaby/Evangeline/Grace/Kinsley Routine			
4:30 PM	4:45 PM	Monday MPD Ballet/Tap A - "Second Star to the Right"			
4:45 PM	5:00 PM	Monday MPD Ballet/Tap B - "Go the Distance"			
5:00 PM	5:15 PM	Monday MPD Ballet/Tap I - "Why Should I Worry"			
5:15 PM	5:30 PM	Thurdsay MPD Hip Hop/Jazz A&B - "Rockin' at the House of Mouse"			
5:30 PM	5:45 PM	Monday MPD Ballet/Lyrical II & III - "Pirates of the Carribean"			
5:45 PM	6:00 PM	Wednesday WEGO Ballet/Tap A - "A Dream is a Wish Your Heart Makes"			
6:00 PM	6:15 PM	Wednesday WEGO Ballet/Tap B - "Cruella De Ville"			
6:15 PM	6:30 PM	Thursday WDPD Ballet/Tap B - "Part of Your World"			
6:30 PM	6:45 PM	VIP Dance			
6:45 PM	7:00 PM	Wednesday WEGO Ballet/Tap/Jazz I Tap - "Everybody Wants to Be a Cat"			
7:00 PM	7:15 PM	Thursday WDPD Ballet/Tap/Jazz I Jazz - "Friend Like Me"			
7:15 PM	7:30 PM	Company Opening Routine			
7:30 PM	7:45 PM	Wednesday WEGO Ballet/Tap/Jazz I Ballet - "Something Wild"			
7:45 PM	8:00 PM	Thursday WDPD Ballet/Tap/Jazz I Ballet - "The Rose Song"			
8:00 PM	8:15 PM	Thursday MPD HH/Jazz II & III - "The Glory Days"			
8:15 PM	8:30 PM	Belle/Ruby Duet			
8:30 PM	8:45 PM	Thursday MPD Tap II & III - "Duel of the Fates"			
		al Time' is when your dancer needs to arrive ready. All arrival times are 15			

Please note that the 'Arrival Time' is when your dancer needs to arrive ready. All arrival times are 15 minutes prior to call times. We will start promptly at each class call time.

All dress rehearsal slots will last 10-15 minutes. Dancers are free to go after their class dress rehearsal is finished.

PRODUCTION DAY SCHEDULE

MPD/BPD/WDPD/WEGO/WINFIELD Production Day Schedule				
Saturday, June 14	Lake Park High School East Campus, 600 Medinah Rd., Roselle, IL			
Time	Class			
9:00 AM	TBA Record ScenesLead Roles only			
12:00 AM	LUNCH			
1:00 PM	Class Helper MeetingMiranda			
1:30 PM	Dressing Rooms Open			
1:45 PM	Dancers must be signed in, Doors Open for Audience			
2:00 PM	SHOW			

VOLUNTEER INFO/FORMS

Class Leaders

Class Leader Requirements:

- -Must be 18 years or older
- -Can be a dance mom, dad, grandma, aunt, guardian, etc.

Class Leader Responsibilities:

- -Accompany assigned class during dress rehearsal and performance times
- -Entertain dancers when not in backstage area
- -Help with hair, tying shoes, bathroom breaks, costume changes if needed, etc.
- -Make sure they get back to their guardian after the show
- -Arrive early to class call time to check-in dancers as they arrive
- -Attend a 30 minute Zoom meeting prior to show day

Class leaders will not need a ticket for themselves, but will be able to sit in the audience in an assigned area while their class performs. Class leaders will also receive a code for an additional free ticket.

- *Level A & B classes will need 2 Class Leaders, Levels I-III will need 1.
- **Volunteers will be assigned as a leader for their own child's class.

If interested, please fill out the online form <u>here</u>. Any guardian interested in volunteering as a class leader must complete the form by Friday, May 16th.